



under the Patronage of



Fondazione Arnaldo Pomodoro

ANNO DELLA CULTURA - #inLOMBARDIA - 2017/2018

PROJECT ROOM #5

20.09 – 27.10.2017

ALIS/FILLIOL

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curated by SIMONE MENEGOI

From 20 September to 27 October 2017 the Fondazione Arnaldo Pomodoro will host the first personal exhibition in Milan by Alis/Filliol, a duo made up of Davide Gennarino (1979) and Andrea Respino (1976).

This initiative is the second of the three Project Rooms 2017, whose scientific project is curated by Simone Menegoi.

For this occasion, Alis/Filliol will present a large unpublished work, created specifically for the Foundation's space, where sculpture has been chosen as sphere of reference and field of experimentation. Just as in their previous works, this too will revisit sculptural techniques in unexpected and, at times, paradoxical ways, re-reading its traditional genres in the light of contemporary imagery.

Alis/Filliol's work is not just a work *of* sculpture but also a work *on* sculpture: on its history, its genres, on the traditional techniques. For example, in the cycle of works *Fusione a neve persa* [Lost snow fusion] (2008-2010), foundry wax is thrown into a mould of pressed snow; from a transitory material the wax is promoted to something definite, in an inversion of the traditional "lost wax" technique. Or *Fratelli* [Brothers] (2014), a pair of grotesque heads modelled in industrial fat, in a precarious and reversible way; the "non finished", a fundamental category in the history of sculpture from Michelangelo, becomes "non finishable".

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Since 2015, with the series *The Family*, the two have intensified their inclination for figuration. The starting point is the repertoire of sizes, poses and models of 19th century academic sculpture (in particular the memorial bust), disfigured by a hasty and brutal workmanship.

Alis/Filliol's dedication to sculpture is exclusive, but does not exclude other media, such as performance, drawing, photography and film.

With the Project Room initiative the Foundation offers young artists, under 40 years old, its spaces and competences in the design and creation of artistic projects, also promoting a series of didactic activities curated by the Educational department to help even the youngest to discover contemporary art.

Bibliographical note

Alis/Filliol is a duo formed by Davide Gennarino (Pinerolo, 1979) and Andrea Respino (Mondovì, 1976), active since 2007. Among their recent exhibitions: *Intuition*, Palazzo Fortuny, Venice, 2017; *Ultraterra*, pinksummer, Genoa, 2016; *Né umano né inumano*, Institut Culturel Italien, Paris, 2015; *Being Thing*, Centre International d'Art et du Paysage, Île de Vassivière (FR) 2015; *Codice Italia*, Italian Pavilion, 56° Venice Biennale, 2015; *ZOGO*, Museo Ettore Fico, Turin, 2014 and *Le statue calde. Scultura-corpo-azione 1945-2013*, Museo Marino Marini, Florence, 2014.

Fondazione Arnaldo Pomodoro, Via Vigevano 9

20 September – 27 October 2017

From Tuesday to Friday, from 11am to 1pm and from 2pm to 7 pm

Free Entrance

Inauguration: Tuesday 19 September, from 6pm

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