

Fondazione Arnaldo Pomodoro
Vicolo Lavandai 2/A
20144 Milano
archivio@fondazionearnaldopomodoro.it

The undersigned

Name and surname _____

Born in _____ on _____

National Insurance/ VAT number _____ Resident in _____

Telephone / fax _____

Email address _____

Requests to archive the following work at the Fondazione Arnaldo Pomodoro:

Title (or description of the work) _____

Year _____

Material _____

Size in cm (height x length x depth) _____

Base or support _____

Signature, number of piece, any other writings _____

Is the work supplied with a certificate of authenticity issued by the Fondazione or others? YES NO
If yes, please send a front and back copy _____

Provenience (indicate all known ownership changes, specifying the personal details of the interested parties) _____

Personal data of work's owner if different from applicant:

Name and surname _____

Born in _____ on _____

National Insurance/ VAT number _____ Resident in _____

Telephone / fax _____

Email address _____

Date _____ Legible signature _____

The undersigned confirming under his/her own responsibility the truth of the information provided, declares to have taken note of the following conditions and to have fully accepted them:

1. The Fondazione Arnaldo Pomodoro, having examined everything received, reserves the right to see the original work and the certificate of authenticity, if it exists, in order to establish the authenticity of the work.
2. The applicant, under its own risk, expenses and responsibility will:
 - a. Submit the original work to the Fondazione Arnaldo Pomodoro Headquarters as per indications given, in case it hasn't already been sent;
 - b. Leave the work in deposit to the Fondazione Arnaldo Pomodoro for the time required for its examination and / or the time needed to allow all the necessary enquiries, including judicial;
 - c. Release the Fondazione Arnaldo Pomodoro from liability (theft, damage or destruction) for the entire time the work is held by the Fondazione with the express waiver of any or all action for claims against the same and/ or persons working with the Fondazione;
 - d. Withdraw the work when invited to do so by the Fondazione.

1. On the assumption that the work is authenticated, it will be recorded by the Fondazione Arnaldo Pomodoro, according to procedures, timing and specific notes that it will reserve the right to establish.

Any claims and /or actions against the Fondazione Arnaldo Pomodoro and their staff resulting in the denial of storing the work or publishing it in any volume (whether it be a Catalogue Raisonné, a general catalogue or other) is expressly waived from now.

4. If the work results as false or counterfeit, the applicant will receive a "negative opinion of the authenticity of the work". In this case, the applicant will authorize the Fondazione to destroy the work in question within thirty days of the receipt of the negative opinion, and shall immediately express the irrevocable renunciation of all claims and/or actions against the Fondazione and /or its employees. The Fondazione is committed to supply adequate documentation of the destruction of the work. In the case of no response within the time limit and failure to consent to the destruction, the Fondazione will report to the competent Judicial Authority the falsity of the work with a simultaneous request for seizure of the same.
5. In case of detected undeclared circumstances regarding the provenance of the work, the Fondazione reserves the right to communicate all necessary information to third parties and competent authorities without any exception or opposition that might be used against it by the applicant.
6. Any dispute arising from the interpretation and the execution of this contract or in relation to claims that are either connected or resulting from this agreement, shall be referred exclusively to the Court of Milan.

The applicant

Date _____ Legible signature _____

In accordance to the Decree 196 of 30 June 2003, the undersigned authorises the Fondazione Arnaldo Pomodoro to use its personal data for inclusion in its database. Furthermore, this data may also be used for communications regarding the activities of the Fondazione Arnaldo Pomodoro and modification and/or cancellation from the database can be made by sending a written communication to the Fondazione.

Date _____ Legible signature _____