

Fondazione Arnaldo Pomodoro
presents

PROJECT ROOM #15
Pamela Diamante
Stato di flusso

curated by **Chiara Pirozzi** and **Alessandra Troncone**

First appointment of 2022 with the "observatory" project on contemporary arts of the Arnaldo Pomodoro Foundation, dedicated this year to the **theme of *origin*** and entrusted to the **curators Chiara Pirozzi** and **Alessandra Troncone**

March 18 - June 24 2022

Milan, 18 March 2022. From today **18 March to 24 June 2022**, with the exhibition *Stato di flusso* by **Pamela Diamante**, the Arnaldo Pomodoro Foundation presents the first appointment of the new exhibition cycle of Project Rooms, the "observatory" project dedicated by the Foundation to most recent developments in the international art scene, and entrusted for **2022** to the curators **Chiara Pirozzi** and **Alessandra Troncone**.

Pamela Diamante (Bari, 1985) presents, in the in the *Project Rooms* cycle, the new project *Stato di Flusso*, an immersive environmental installation with a strong perceptual impact.

Stato di flusso is the result of a **relational process** triggered by the artist with a group of people invited to undertake a **path of self-analysis and reflection** on their own existential condition. Flanked by **professionals in the fields of theater and psychoanalysis**, Diamante has made **6 videos** in which the people involved are still, relaxed and with their eyes closed, intent on carrying out the most vital action possible: **breathing**.

Suspended in an indefinite time and space, these **video portraits** poised between stasis and movement, are distributed in the space of the installation, lending themselves to be watched and listened to, making the public participate in a minimal but at the same time powerful, capable **action**. to enclose the essence of vital energy, also represented by the photographic image of the **Dancing Maenad** by Skopas, which for the artist is **the trans-historical symbol of vital energy**, an archetype of ecstasy and frenzy.

The visual imagery proposed by **Pamela Diamante** creates a suspended place substantiated by equally suspended identities in which time does not flow linear but returns circular. Here we find *time capsules* from which the portraits of the "sleepers" seem to emerge, and before which there remains the doubt of finding oneself in front of individuals from the past or presences of the future.

With this edition of the *Project Rooms*, **Fondazione Arnaldo Pomodoro** launches a **new cycle** of the project, which intends **to highlight the similarities between themes and research interests of the new generations with those that have characterized the artistic career of Arnaldo Pomodoro**, the subject of the Open Studio exhibitions set up in the artist's studio.

The **theme** chosen by the Foundation staff and the guest curators as a transversal interpretative key of the *Project Rooms* and *the Open Studio 2022* is the **origin**, to be understood in its **multiple expressive, content and material values**.

A direct line is thus created **between the historical investigation activities and those dedicated to the developments of the contemporary artistic panorama**, not so much in the sign of a dynamic reinterpretation punctual or *d'après*, but rather in the identification of an **intergenerational affinity** that allows to look at both the past and the future of art with new eyes.

CONTATTI PER LA STAMPA

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