

## ANTONELLA ZAZZERA

Curated by Ada Masoero



Milano



Antonella Zazzera  
*Armonico C/S CLXXXVI*, 2011-2012  
copper wires, 113x68x25 cm  
Photo by Alessandro Antonelli

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**Opening hours:**

from Wednesday to Friday,  
11am-1pm / 2-7pm

**Free entrance****Information:**

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Inauguration May, 17 at 6 pm

FONDAZIONE ARNALDO POMODORO

May 18 – July 15, 2016

The Fondazione Arnaldo Pomodoro dedicates a personal exhibition to **Antonella Zazzera**, winner of the second edition of the “Premio Arnaldo Pomodoro per la scultura” (Arnaldo Pomodoro Sculpture Prize). The exhibition, curated by Ada Masoero, presents a large installation and eighteen works in different formats in the exhibition spaces of 9, via Vigevano, most of which have been especially created for this occasion.

After taking up photography, drawing and engraving, Antonella Zazzera’s research is now always conducted using copper wire, a highly variable material for its consistency, flexibility, calibre and colour, that the artist stratifies through laborious procedures of overlapping and progressive “sedimentation”.

The shapes taken on by these skeins of “threads of light” are always highly calibrated, modelled from an expressive vocabulary whose bedrock is nature, the first master and guide of her work: The huge *Armonici* are created in the summer, when Zazzera works in the open air, the same with the velvety *Cartel/Scultura*, created with metallic threads dipped in cellulose pulp and then dried in the breeze and sun’s warmth, whilst the *Ri-Trattiche* and *Naturalia*, shaped like nests, inhabit the coldest months of the year.

The works in the exhibition give us the opportunity to appreciate one of the clearest qualities of Antonella Zazzera’s work, the “naturalness” that is never “easy”, but rather the fruit of the encounter between a deep familiarity with life and the rhythms of the earth and a closely controlled planning, in a stimulating interweaving of Nature and Culture.

The **seventh issue of the “Quaderni”** will be published for the exhibition that presents the works installed in the exhibition space and documents Zazzera’s creative career, with texts in Italian and English, in an essay by Ada Masoero, a conversation with the artist and a short bio-bibliography.

*Born in Todi (PG) in 1976, where she lives and works, Antonella Zazzera has won many awards, beginning with 1st prize for Young Italian Sculpture from the National Academy of San Luca in Rome (2005). She has an ever increasing number of one-person exhibitions, as well as participation in high level group exhibitions, among which, recently, Highly Recommended: Emerging Sculptors at the Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan (USA, 2014).*