

2018-2019

ARNALDO POMODORO SCULPTURE PRIZE

5th edition

The prize, with a new international selection committee and the support of the City of Milan, will be assigned to a young artist who, with his or her personal research, reflects on the idea and on the practice of making sculpture today.

The 5th edition of the ***Arnaldo Pomodoro Sculpture Prize***, with a new organization and a stronger international vocation, is supported by the Modern and Contemporary Art District of the City of Milan, that shares the aims of the Prize and will host the exhibition of the winner at GAM - Galleria d'Arte Moderna in the Fall of 2019.

The Fondazione Arnaldo Pomodoro continues its commitment to "young people who want to perfect and extend the experimental aspects of new work using expressive or intellectual language", concretely putting its statutory purposes into practice in the field of research and support for new generations of artists.

The ***Arnaldo Pomodoro Sculpture Prize***, awarded every 2 years, has the ambitious goal of probing the vast international art scene **to identify an emerging sculptor** - between the ages of 25 and 45 - **whose personal research reflects on the idea and on the practice of making sculpture today**, offering a significant contribution to the current development of sculpture, understood as a relationship between past, present and future, uninfluenced by ephemeral fashions and changes in taste.

In this sense, the ***Arnaldo Pomodoro Sculpture Prize*** does not put any constraints on the use of non-traditional materials, techniques, media or expressive languages, rather it promotes and favors the free experimentation of sculptural practice and the exploration of its fundamental concepts, considered a novel, original, theoretical and concrete reflection on relationships between the disciplines of art, design, architecture, design and urban planning.

The winning artist will be chosen by an international Selection Committee, chaired by Arnaldo Pomodoro and composed by the members of the Scientific Committee of the Fondazione Arnaldo Pomodoro and by experts from different disciplines identified for their high international research activity.

The Selection Committee will act as a true witness of current artistic research in the field of contemporary sculpture.

The selection process by the Committee will last one year and end in April 2019 with a symposium on contemporary sculpture and the announcement of the winning artist, to whom the Fondazione Arnaldo Pomodoro will dedicate a personal exhibition, hosted at GAM - Galleria d ' Modern Art of Milan.

Milan, March 2018

Selection Committee

President: Arnaldo POMODORO

Diana CAMPBELL BETANCOURT, Artistic Director Samdani Art Foundation and Chief Curator Dhaka Art Summit, Dhaka (Bangladesh)

Anita FELDMAN, Deputy Director for Curatorial Affairs and Education, The San Diego Museum of Art, San Diego, CA (USA)

Martino GAMPER, designer, London (UK)

Lisa LE FEUVRE, Executive Director Holt-Smithson Foundation, Santa Fe, NM (USA)

Anna Maria MONTALDO, Director of the Modern and Contemporary Art District of the City of Milano, Milano

Lorenzo RESPI, Art Historian, Curator, Professor at the Università degli Studi di Milano and Member of the Scientific Committee for the Fondazione Arnaldo Pomodoro

Andrea VILIANI, Director MADRE di Napoli and Member of the Scientific Committee for the Fondazione Arnaldo Pomodoro

Winners of earlier editions:

2006: **Claire Morgan**

2008: **Laura Renna**

2014: **Loris Cecchini**

2016: **Antonella Zazzera**