



ARNALDO POMODORO AWARD FOR SCULPTURE TO LORIS CECCHINI



Rainbow Trusses (Mediterranean suggestion with edhera), 2009
polycarbonato protetto UV,
pellicola lenticolare, acciaio, fusione
in bronzo
225 x 236 x 62 cm

The Milanese artist will have a one man exhibition dedicated to him in 2014 in the space of the Arnaldo Pomodoro Foundation in Milan, with a group of works specifically designed for this event

Alongside the activities carried out in the new exhibition space in via Vigevano 9, the Foundation continues the work of supporting young artists' research with the establishment of the "Premio Arnaldo Pomodoro per la scultura" (The Arnaldo Pomodoro award for Sculpture) which connects back to the previous editions and contains some new features. The award is proposed as a permanent observatory on the research landscape of contemporary art and every two years identifies a young sculptor who has arrived at the gates of his artistic maturity. The award, a sort of recognition for a career already underway, consists in the organization of a solo exhibition in the exhibition space of the Foundation, as well as a monetary donation.

For 2014 the "Premio Arnaldo Pomodoro per la scultura" has been awarded to Loris Cecchini (Milan, 1969), for his ability to develop a complex multidisciplinary language, primarily directed to the investigation of living space models and the relationship with reality. The architectural changes, the dimensional distortions and the experiments with the surface perceptions implemented by the Milanese sculptor are characterised by a constant dialectic between nature and artifice, between processes of deconstruction and reconstruction.

Loris Cecchini will be given a solo exhibition, curated by Marco Meneguzzo, which will be inaugurated in March 2014 in the Foundation's space in Via Vigevano 9, at which will be presented a group of works created especially for this occasion.

The Foundation's 2014 programme will continue with an autumn exhibition curated by Flaminio Gualdoni and dedicated to the experience of the group *Continuità* who, between 1959 and 1962 included various artists involved in the research of new expressive languages between sign and material. Amongst these were Piero Dorazio, Franco Bemporad, Giulio Turcato, Achille Perilli, Gastone Novelli, Arnaldo Pomodoro and Gio' Pomodoro, as well as Lucio Fontana- and that coalesced around a series of exhibitions presented by Giulio Carlo Argan and Guido Ballo, in Turin, Milan, Paris, New York and San Francisco. The exhibition fits in with the historical/critical research of the 50s and 60s in Italy, launched by the Foundation in 2013 with the two initiatives dedicated to the debut of Arnaldo Pomodoro and Enrico Baj.

Fondazione Arnaldo Pomodoro

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Opening hours:

from Wednesday to Friday,
from 4pm to 7pm

Free entrance

subject to accreditation

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Press release

and images at www.clponline.it

LORIS CECCHINI

MODULE AND MODEL

Curated by Marco Meneguzzo

Inauguration 18 March at 18:00 (by invitation)

FONDAZIONE ARNALDO POMODORO

19 March – 27 June 2014



Wallvave vibration (quanta canticum), 2012
poliester resin, wall paint
diameter 150 cm

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The Fondazione Arnaldo Pomodoro dedicates a one man exhibition to **Loris Cecchini**, winner of the “Premio Arnaldo Pomodoro per la scultura” (Arnaldo Pomodoro Sculpture Prize). The exhibition, curated by Marco Meneguzzo, presents a series of recent works and a completely new installation created specifically for the exhibition space in via Vigevano 9.

Loris Cecchini's tendency is to poetically elaborate space through a multi-levelled deconstruction of reality that, with the shapes and the cool and sophisticated materials selected by the artist, takes on composite, creative and revelatory aspects.

The **sculptorial installation *Waterbones*** made up of hundreds of tiny steel modules – called “waterbones” or liquid bones that underlines their lightness and morphological freedom – appears as a biological metaphor: cells that hatch and bloom releasing molecular components in dialogue with space, developing in completely autonomous and self-sufficient ways.

In the ***Wallvave vibrations series*** the alteration principally concerns the physical manifestation of the vibrations expressed in ever different frequencies and intensities. It is as if the whole, or part, of the architecture suffered the results of a phenomenon that influences and changes it, leading to an organic symbiosis of sculpture and wall.

The **third issue of the ‘Quaderni’** will be published during the exhibition which will illustrate the works installed in the exhibition space and document, with texts in Italian and English, the whole creative path of Cecchini through an essay by Marco Meneguzzo, a conversation with the artist and a rich scientific apparatus.

Born in Milan in 1969, Loris Cecchini lives and works in Berlin. One of the most prominent Italian artists on the international stage in the last decade he has exhibited his works throughout the world with one man exhibitions in prestigious museums such as the Palais de Tokyo of Paris, the PS1 in New York, the Shanghai Duolun MoMA, the Museo Casal Solleric in Palma de Mallorca and the Kunstverein in Heidelberg. He has participated in numerous international and group exhibitions, also creating site specific installations, particularly in 2012 at the Villa Celle in Pistoia and in the courtyard of Palazzo Strozzi in Florence.