

Visita guidata



IN FONDERIA

Discover the secrets of casting in the De Andreis Artistic Foundry

Lost wax casting is a technique with ancient roots; born in the Bronze Age, it reached its peak in the sixteenth century, as it was described by Benvenuto Cellini in the "Treatise on Sculpture". Like many other contemporary sculptors, Arnaldo Pomodoro still follows this procedure to create his works. We'll enter the **Fonderia artistica De Andreis** to understand what happens when bronze sculptures come to life.

Info and access methods

Duration: 45 minutes

Costs: for groups max 20 people € 230/200 (see discounts) **Where**: Fonderia Artistica De Andreis, Via Volturno 67, Rozzano

For info write to didattica@fondazionearnaldopomodoro.it

All participants will receive a stamped postcard which entitles them a free access to the exhibition in Arnaldo Pomodoro's Studio.

NOTE The rooms of the Studio Arnaldo Pomodoro where the exhibition takes place are not entirely accessible to people with serious motor disabilities. The laboratory and lounge are easy to access, while the passage to the office and planning room has steps.

Payment methods

PayPal using this address info@fondazionearnaldopomodoro.it

or

Wire transfer IBAN: IT24H0200801604000003593724 Unicredit SpA, ag. 204.

Payee: Fondazione Arnaldo Pomodoro (cause: indicate first and last name or group name, title of the activity, place, date and time, if you have discounts please state the name).

Advanced payment is requested Send bank receipt to <u>c.montebello@fondazionearnaldopomodoro.it</u>.

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