



Sculpture workshop

LA COLATA DI GESSO

Make a plaster cast in Arnaldo Pomodoro's Studio.

we investigate the "negative" process used by Arnaldo Pomodoro to create his sculptures. Then we enter his laboratory to experience this technique firsthand. We manipulate the clay until it becomes a surface on which to imprint the abstract signs typical of his work with various tools and instruments. We mix water and plaster and pour the mixture into our clay mold. While we wait for the plaster to dry, let's explore the characteristics of the materials used by the sculptor. Finally, we unmold our plaster bas-relief and notice that the negative signs in clay have become positive plaster reliefs! How much magic in the transformation of sign and matter!

Info and access methods

Duration: 90 minutes

Costs:

for groups max 10 people € 150/130 (see discounts)

for groups max 20 people € 180/150 (see discounts)

Where: Studio Arnaldo Pomodoro, via Vigevano 3 (buzzer 61) / inside courtyard, Milan

All participants will receive a stamped postcard which entitles them a free access to the exhibition **in Arnaldo Pomodoro's Studio**.

NOTE The rooms of the Studio Arnaldo Pomodoro where the exhibition takes place are not entirely accessible to people with serious motor disabilities. The laboratory and lounge are easy to access, while the passage to the office and planning room has steps.

For info write to didattica@fondazionearnaldopomodoro.it

Payment methods

PayPal using this address info@fondazionearnaldopomodoro.it

or

Wire transfer IBAN: IT24H0200801604000003593724 Unicredit SpA, ag. 204.

Payee: Fondazione Arnaldo Pomodoro (cause: indicate first and last name or group name, title of the activity, place, date and time, if you have discounts please state the name).

Advanced payment is requested

Send bank receipt to c.montebello@fondazionearnaldopomodoro.it.