



Print workshop



IL FOGLIO COME SCULTURA Create a relief graphic in Arnaldo Pomodoro's Studio

enter Arnaldo Pomodoro's laboratory to experiment with the dry printing technique, without the use of inks and to imprint relief shapes on the paper. We wet the printing paper, we prepare a matrix by gluing pre-cut objects and shapes onto a rigid cardboard to create a complex and articulated composition, we prepare the register and finally we print two examples of our art graphics with the press.

Info and access methods

Duration: 90 minutes

Costs:

for groups max 10 people € 150/130 (see discounts)

for groups max 20 people € 180/150 (see discounts)

Where: Studio Arnaldo Pomodoro, via Vigevano 3 (buzzer 61) / inside courtyard, Milan

All participants will receive a stamped postcard which entitles them a free access to the exhibition **in Arnaldo Pomodoro's Studio**.

NOTE The rooms of the Studio Arnaldo Pomodoro where the exhibition takes place are not entirely accessible to people with serious motor disabilities. The laboratory and lounge are easy to access, while the passage to the office and planning room has steps

For info write to didattica@fondazionearnaldopomodoro.it

Payment methods

PayPal using this address info@fondazionearnaldopomodoro.it

or

Wire transfer IBAN: IT24H0200801604000003593724 Unicredit SpA, ag. 204.

Payee: Fondazione Arnaldo Pomodoro (cause: indicate first and last name or group name, title of the activity, place, date and time, if you have discounts please state the name).

Advanced payment is requested

Send bank receipt to c.montebello@fondazionearnaldopomodoro.it.