



## La Milano di Pomodoro. Guided tour of some places in the center of Milan

1 kilometer walk

4 visit stages

3 museums of modern and contemporary art

**6 works by Arnaldo Pomodoro and many other artists.** A walk in the historic center of Milan, inside and outside its museums to delve deeper into the art of the twentieth century through the places that host the works of Arnaldo Pomodoro and other representative artists of the time, from Fontana to Kounellis via Boetti and many others ...

Following the path of Arnaldo Pomodoro's works present in Milan means being able to partly reconstruct a piece of the city's recent history. Supported by material selected from the Pomodoro archive (correspondence, catalogues, photos...) we will delve into the climate of Milanese art in the second half of the 20th century to understand the relationships between the artists and the connections between their works through the point of view of an exceptional protagonist, Arnaldo Pomodoro.

The visit also becomes an opportunity to learn about the collections of some important Milanese institutions, to perceive the cultural stratifications present in these historic buildings and in the streets and squares that connect them.

**Piazza Meda.** Meeting in front of the Disco grande, a large bronze work called "the sun of the Milanese", the only outdoor work included in the itinerary;

**Casa Museo Poldi Pezzoli.** With a short stretch of road on foot passing next to the Casa del Manzoni, we arrive at the house museum founded by the illustrious Milanese collector Giangiacomo Poldi Pezzoli, whose Hall of Arms was rearranged by Pomodoro reinterpreting the theme of the armoury.

**Gallerie d'Italia - piazza Scala.** A few steps from the casa museo, following via Manzoni, we will enter the Milanese headquarters of the museum and cultural center of Intesa San Paolo, where we will encounter two large works: the Disk in the form of a desert rose in the square cloister of Palazzo Brentani and Sfera grande in Alexander's Garden. Crossing the rooms of what was once the prestigious headquarters of the Italian Commercial Bank, we will investigate the relationships between the contemporary artists in Pomodoro present in the Cantiere del '900 collection.

**Museo del Novecento - piazza Duomo.** We will cross the suggestive Galleria Vittorio Emanuele to find ourselves in front of the Duomo and from the small square of Palazzo Reale we will enter the Palazzo dell'Arengario which houses - based on a museographic project by Italo Rota - the civic collection of contemporary art of the 20th century. We will directly reach the room dedicated to the informal period, where we will encounter two fundamental works of Pomodoro's work, the Sphere n.5 and the Traveler's Column. It will be an opportunity to delve deeper into the context in which these artists trained and grew up: historical facts, artistic choices, public and private relations.

We will end the visit under Lucio Fontana's neon lights, overlooking the beautiful square, the evocative scenographic backdrop of all our stories.

... and for those who want to remain immersed in the "artistic exploits" of the last century, they can stop at the Museum of the 20th century and continue the visit independently.



### Info and access methods

**Duration:** 2 hours

#### **Cost**

For groups of up to 13 people €280 including entry to the museums and microphones

From the fourteenth participant, 7 euros per person are added for a maximum of 25 people

**Where** piazza Meda davanti al *Disco grande*

All participants will receive a stamped postcard which entitles them a free access to the exhibition **in Arnaldo Pomodoro's Studio**.

**NOTE** The rooms of the Studio Arnaldo Pomodoro where the exhibition takes place are not entirely accessible to people with serious motor disabilities. The laboratory and lounge are easy to access, while the passage to the office and planning room has steps.

Per info e prenotazioni scrivi a [didattica@fondazionearnaldopomodoro.it](mailto:didattica@fondazionearnaldopomodoro.it)

#### **Payment methods**

**PayPal** using this address [info@fondazionearnaldopomodoro.it](mailto:info@fondazionearnaldopomodoro.it)

or

**Wire transfer** IBAN: IT24H0200801604000003593724 Unicredit SpA, ag. 204.

Payee: Fondazione Arnaldo Pomodoro (cause: indicate first and last name or group name, title of the activity, place, date and time, if you have discounts please state the name).

Advanced payment is requested

Send bank receipt to [c.montebello@fondazionearnaldopomodoro.it](mailto:c.montebello@fondazionearnaldopomodoro.it).