

Proclamation

The *Arnaldo Pomodoro Sculpture Prize* is organized and promoted by **Fondazione Arnaldo Pomodoro** with the aim to identify an artist aged between 25 and 45 whose research expresses a reflection on the practice and the idea itself of sculpture, offering a significant contribution to the development of sculpture in the contemporary world, in a dynamic relationship between past, present and future, open to the multiple functions of artistic thinking and doing, without preclusions in the choice of expressive means, free from market pressures and from the fluctuations of taste.

The **Selection Committee** of the 7th edition of the *Prize* – composed by Julia Draganović, Bassam El Baroni, Krist Gruijthuisen, Gianfranco Maraniello, Lorenzo Respi and Andrea Viliani, and chaired by Arnaldo Pomodoro – assigns the *Arnaldo Pomodoro Sculpture Prize (7th Edition)* to **Magali Reus** (Den Haag, 1981).

Magali Reus is an artist who is steadily building a solid body of work and exhibition curriculum, which led her – among other things – to win the *Prix de Rome* (2015) and to be included in the short list of the *Hepworth Prize for Sculpture* (2018).

In her practice Reus deals with the accumulation of images and things she finds, either through found constellations of streets, of indoors or via the digital world, often playing with the scale, blows things up or shrinks them down. By embracing – in a sense – Pop Art's gaze on banal day-to-day objects and products, she opens up new perspectives of approach to the world around us, unfamiliarizing us from the reality we seem to recognize at first.

Although a keen observer of the physical world, Reus avoids using readymade objects, instead each element of her sculptural jigsaws has been meticulously fabricated using a mixture of technological and traditionally craft-based techniques, further demonstrating a refined sensibility for the materiality, composition and colour of sculpture.

Magali Reus is a sculptor in the truest sense, with an original approach to form and space, and to the notion and practice of sculpture, that pushes the potential of the sculptural object in new directions. Currently living the crucial moment of the "mid-career", that is to say the moment in which she proved to be fully matured, she deserves to be recognized and supported.

Milan, 20 July 2023